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LORD OF WAR

What does Odin do as the god of war? What happens at Valhalla?

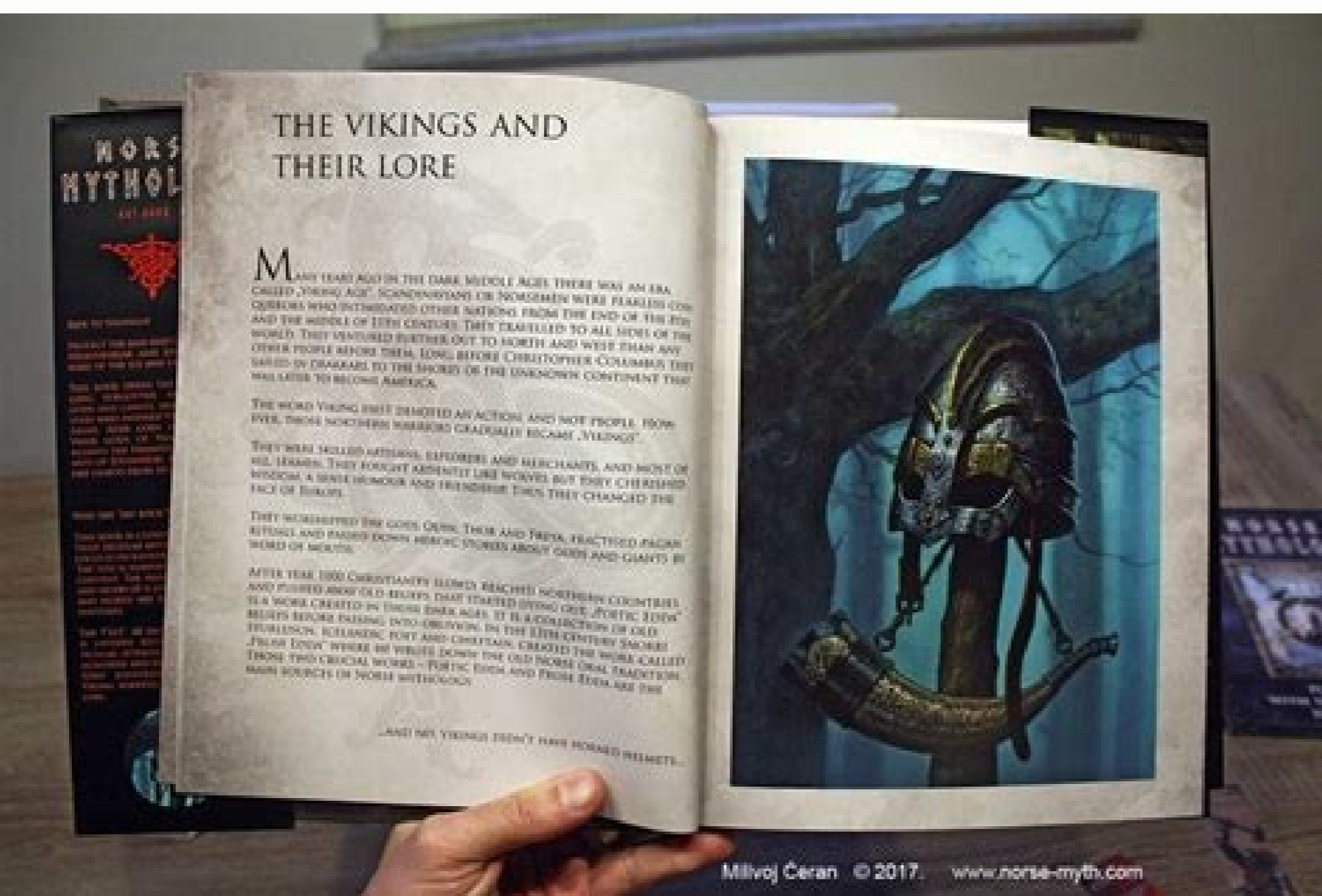
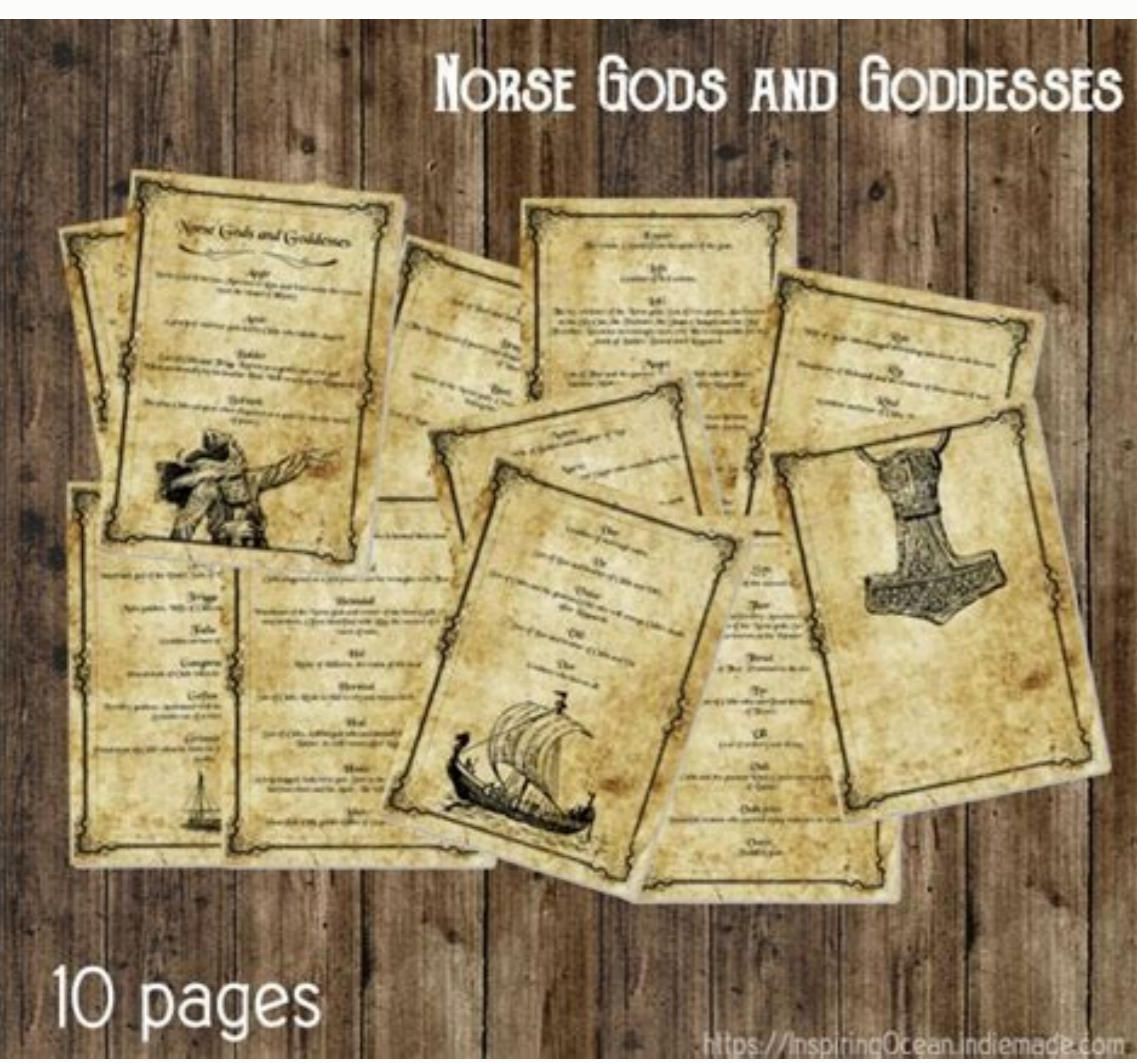
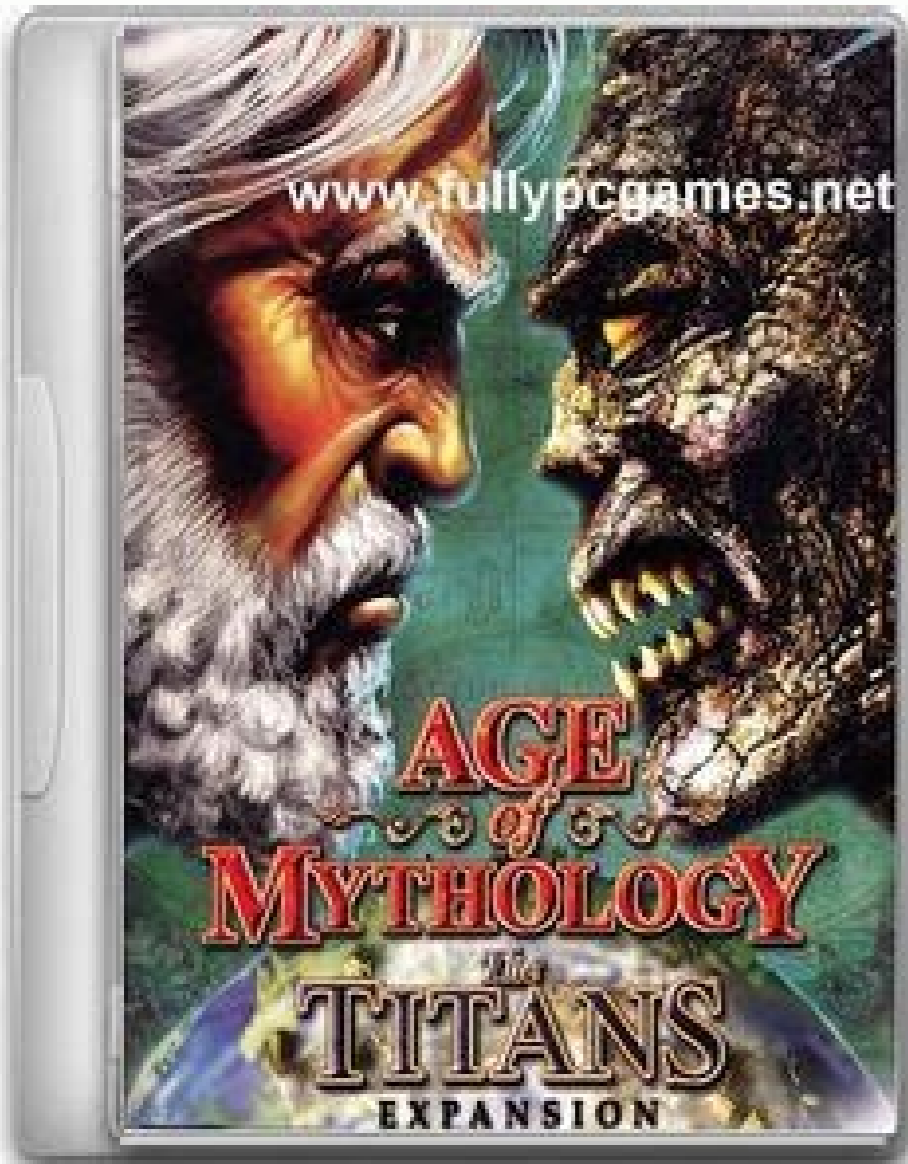
Odin was the god of war. He liked to start wars. He liked to pit humans against each other. He liked violence. He liked blood. He liked chaos. Chaos means disorder. Odin liked warriors who fought like wolves or bears. He was the master of these animals.

Odin decided who won wars. So, humans worshipped him. They did this during wartime. They made sacrifices. Sacrifice means giving up something to get something. Humans gave up their lives. They promised to honor Odin.

They asked for good luck. They asked for special skills. They asked for tips. They begged to win.

Odin showed up in battle. He had many skills. He made his enemies blind. He made them deaf. He made them sick. Sometimes he made their weapons hit like sticks. He made his warriors go berserk. Berserk means crazy.

Odin tricked people into fighting each other. He was sly.



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After navigating the day of the day, he would disappear under the earth and travel the night. During the day, Ra uses the boat, and at night it ferries a night boat, because the time is no high of an ocean that can be crossed. Every night on the western horizon (which is why most egonopy necrons were built on the western bank of the Nile), and then born again in the east every morning. , Since the eye of Ra, has a strong regenerative power, "she says." Just as Osiris [God of the underworld] is a God - related God, but also rebirth. The sunrise and the sunshine represents one of the two main concepts of the time of ancient Egypt: cyclical time. Osiris represents eternity (like a mother or a pyron: something that is extra-time and lasting), while RA represents continuity and repetition. "2 Neith: The Goddess of War and Weavingneith was the patron of the city of Sais and according to some reports, was considered the creator of the world and the mother (who made her the mother of all the gods) . On the other side, she also said she was the creator of the arc nemesis of ra, the great serpent, appetizing. (still virgin!) The goddess has been supplanted by Isis in later times, "says soul-villa." She is one of the oldest goddesses in Egypt, appearing in the first records with the sangle of two tied arcs. "The Daneith Signature emblem is a pair of crossed arrows shown against the bottom of a leather shield, and it also often represented by a of an arc box, which she is occasionally depicted as dressing in the head instead of a crown (when she is not, swinging the red crown associated with the lower Egypt and holding cross arrows and a bow). "For a long time, their symbols were confused with the cross arrows of the archaic hemusites (very dark female entities that were very popular in the early dynastic times, but almost absent later!), because in recent times, Neith adopts the arrows' Icon" , says Almansa-Villatoro. "Thus, the weapons and the red crown of Egypt are their main attributes." Almansa-villatoro says that Neith is unique in its challenge to gender norms and stereotypes. "The interesting thing is that violence and power are traditionally associated with men and not women in ancient times," she says. "Neith exhibits a series of attributes that make her look neutral to the genre: she looks like a woman, but it is a warrior/hunter, king, she was the 'father and mother' of ra, and her name could be written with a Phallus sign! Many culturally-creating goddesses have warrior, real and androgynous attributes (e.g., figana cybele, inanna mesopotamia). The ancient archetype of the Mediterranean of Goddess of the mother is problematic, especially for Egypt, but the neith certainly the adjustments of a model The powerful and sometimes androgynous breeder, seen in other cultures, and not always related to motherhood. "3. Anubis: God of mummification, represented as a chacal-headed man (the jackals were already associated with death), Anubis was considered the protector of the dead. In addition to protecting the tombs, however, Anubis was also in charge of weighing the heart of the deceased and is also considered "the guardian of the scales". According to the legend, he weighed the heart of the dead against the weight of a penalty that represented the truth. If the

scale bowed to the heart, Anubis unleashed a demon calledto destroy the deceased person, but if climbing climbing ,noclaf a fo daeh eht hitw nam a sa detneserper netFO .ygotlpygE fo dlrow eht ni retcarahc detacilpmoc a si suroH.stnadnecesd sih seviesmeht deredismoc yldesoppus mih retfa shoarahp S .htoHT yb delaeh yllacigam saw ,rewevoh ,eye eht .hteS hitw thgif a ni eye tfeI sih tsol dna redrum s'rehtaf sih egneva ot desiar saw suroH ,yrots eht fo snoisrev emos nJero - And dnuora slevart.II sesmaR fo nos a ,saumahK-enteS ecnirp eht woh silet 'J'saumahK-enteS' sa nettirw oslat (sawmahK-enteS fo elat citomeD eht ,ralucitrap ni yrots lanoitcII naitpyg And eno syas orotallIV- asnamLA.snahtpygE tneicna fo egdelwonk dna modsiw eht deniatnoc taht skoob fo sdnasuohT etorw flesmih htoh T taht mialc ,obtena M nairotsih naitpyg And doirep etal eht hcilhw gnoma.srohtua tneicna lareve 2 it's a 2 it's a 2 M dna nooM eht ,ecneicS ,gnitirW fo doG eHT :htoHT .A nevaeh ot nosrep taht ekat neht dluow siris The ,dlrowrednu eht fo ,gnik eht,siris Ot nosrep eht dereviled sibunA,rehtaef eht drawot lohnape me sorvil somAulcni ,etneicifus essof oEAn ossi es omoc saM .otnussa o erbos setnaveler siam sepAŠšAamrofni sa ratievorpa edop *Acov lauw on ,FDP otamrof me acidrAn aigolotim ed sorvil 02 ed siam me etsisnoc atsil assoN .sateop uo salacse sa arap launam mu odaredismoc ©A e 0221 ed atlov rop otrirse iof ADDE etsE .rotua ues .rohT e nidO moc etnemlapicnirp madil euq sociA'reh sameop so e ,odnum od mif o e megiro a mevercsed euq socitAm sameop so :sepAŠšAes saud me sodidivid res medop sameop sO .roiretna uo 0001 ed adamitse megiro amu met e adnaedI an otrirse jAtsE ,somin Ana sameop ed oEŠšAeloC .ikoL e rohT ,ajyerF ,nidO ranoicnem somedop ,sairA'tsih saus rop sodicehnoc siam sesued so ertnE ,sgnikiv sod adiv A oditnes avad euq asoigiler azerutan ed sairA'tsih ed otujnoc o iof ,acinEAmreg aigolotim ed adamahc m©Abmat ,acidrAn aigolotim ad lartnec oxie O .aicnA'inevnoc aus arap FDP otamrof me ofAtse ,ejoh somatneserpa euq sorvil sod mu adac E .acidrAn aigolotim erbos sorvil ed atsil amu *Acov arap somaraperp ,edadinutropo atsEN .*Acov moc somahlitrapmoc e esseretni ednary ed socipA't erbos sorvil ed asodadiuc oEŠšAeles amu somezaf etnemetsnatsnoc euq ossi rop A .aid a aid rad ehl somereuq euq o ©A atutary sorvil ed acetoilbib amu a latot osseca O .surAH ,ohlif ues zul A ued sioped e odiram oa adiv rad uiugesnoc sisl .otigE o odot me oproc ues ed sadahlapse sašAep e semA'ic rop sirAsO uonissassa hteS ,adnel a zid omoC .hteS oEAmri ues e sirAsO ed onrot me otim on etrap aus zevlat ©A osomaf siam lepap ueS .aigam e aruc ad asued ,SISI o e odnumbus od sueD ,sirAsO ed ohliF o res rop odicehnoc etnemetanimoderp are ele edrat siam ,u©Ac o e arreug ad sued o odaredismoc etnemianigiro iof ele otnauqnE .opmet od ognol oa sodacifngis e samrof setnerefid me ?amrof ?amrof : : P

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